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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Sp 2000

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-20

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to focus on and describe "September". He described "September" as being essentially empty and being renovated. At the time of the session the only people perceived by the viewer were two workmen in a hallway.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-20

TIME

#66: This will be a remote viewing session for 0830 hours,
3 September 1980.

Relax and concentrate now. Relax and focus your attention on
the building in the photograph I have shown you. Solely
and completely on the building indicated in the photograph
I have shown you. Focus, and describe the building to me.

#01: Marble floor.....gates...low wall and gates, inside.....
a large, large hanging thing on the wall...kind of left of
the center...

#66: Focusing solely and completely on present time, describe the
building activity to me at present.

#01: Empty...see any activity...

#66: Scan the building to determine whether it is occupied.

+04 #01: There is a...some kind of workers, they're, uh...hammering
at a wall, taking something from a wall...see people.....
stripping something off a wall...some...maintenance people,
sort of scraping or something.

#66: All right. Leave the maintenance people to do their work,
and search to see if there's any others....

#01: I don't see anybody...

#66: All right.

#01: There's nobody else there...looks stripped.

#66: What do you mean by stripped?

#01: I don't see any furniture...see big empty rooms...see big
empty room with a fireplace...echoes, I get echoes... I
don't see any people.

#66: Return to the main entrance of the building, and describe to
me how the building is secured, or if the building is
secured.

#01: See four different...four different ways in...and all but
the fronts locked, just locked...open windows, on the
second floor...but the ground windows are locked...

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#66: You say all but the front door is locked.

+09 #01: Yes. It's like it's, uh, closed down. There's nothin' there, it's like gray walls, bare floors...it's being converted or something...being converted....workers are scraping and painting, some kind of conversion.

#66: Okay. I have no further questions about this building. If there's anything you'd like to add, please do so now.

#01: Even the curtains are...are gone...just venetian blinds..... no, they're not venetian blinds, some kind of white slotted shade...just empty building...that's all I got.

#66: Okay, fine. Let's draw those few impressions you have had.

#01: Okay, I saw kind of a big room, that was empty, with a very high ceiling. And down at the end of the room, there was like a...very large, decorative type fireplace. I'll try to draw this as accurately as I can because the room was empty, and probably only be the one...find something worthwhile.

#66: Did you feel as though you were able to scan the entire building? It's kind of hard to tell with a big huge building, so...

#01: I'm just kind of going in and out of rooms, and they're all empty. I had a feeling like there was something very large hanging on the wall of the...of the entry way on the left. Like something that's not easily removed, a very large tapestry of some sort. That may be some new furnishing that's just being moved in, but other than that the place struck me as being very empty.

PAUSE

It's like they're renovating it or changing it in some way. These workers are like scraping and painting in a hallway. It's sort of like wandering through a, just a big empty building. There very definitely wasn't anything in it.

PAUSE

#66: What time of day did you perceive it to be when you were there?

#01: It seemed to be late, real late in the afternoon, like... you know, like there were more than just two workers, there are normally...most of 'em had already quit for the day, for some reason they quit early. And these two were still there just doing some finishing up type things in the areas of their responsibility. The walls were like a very light gray, and there was this decorative thing that went around

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- #01: the ceiling, that was painted white. Had a very sombre look to it, like it mighta been...you know, an older building, but the work that had been done in it was very good, very detailed work, you know, like there had been some money spent on it at one time. These decorations just went around the wall.
- #66: In looking again at the overhead imagery that I've showed you before, do you have a subjective feeling as to whether or not you scanned the proper building?
- #01: Oh, yeah...definitely, definitely did. I'll tell you why in a minute. I got a distinct impression of the entrance way as I went in, and I'll draw that, you know, that may secure in whoevers minds that I was in the right building. But it's like it had been recently stripped, you know, like all the furniture was taken out, being converted into something else. Get an impression that there was a clean area of the floor here, like a big rug had been removed.
- #66: Now, this big room with the fireplace that you've drawn that's all bare of furniture as you have said, is this the room in which the workmen were?
- #01: No, they were outside in the hallway. This is a hallway out here with windows.....gray walls..... There was a...there were like these real light white inserts in the windows, like to cut down on sunlight.
- #66: These are the things that reminded you of venetian blinds?
- #01: Yeah, but they're not, though. They're fixed in the windows. There's like a little handle you can move the handle and they'll go up or down a little...but not much, and they let like morning light in and then late afternoon they're slanted in such a way that it stays shaded... I'll draw a picture of the front of this. What I perceived going into the front of this building was a very large walkway with about three steps at the base...like this. And then...two very large white, vented white square things like this, with vertical lines in 'em, and dark black stripes. You know, I don't know if there was any depth to these or not, or if this was shadowed, but they were these heavy black stripes, on the face...
- #66: And where was this?
- #01: This would be going in the front door, outside. I don't know if you can see through these or not, because it was just very dark, these stripes. I was just perceiving stripes... this vertical stripe pattern. It was probably the most predominant thing about the front. I got a feeling like this was the only side with the open door, though. All the other doors were locked and the ground windows were locked.....

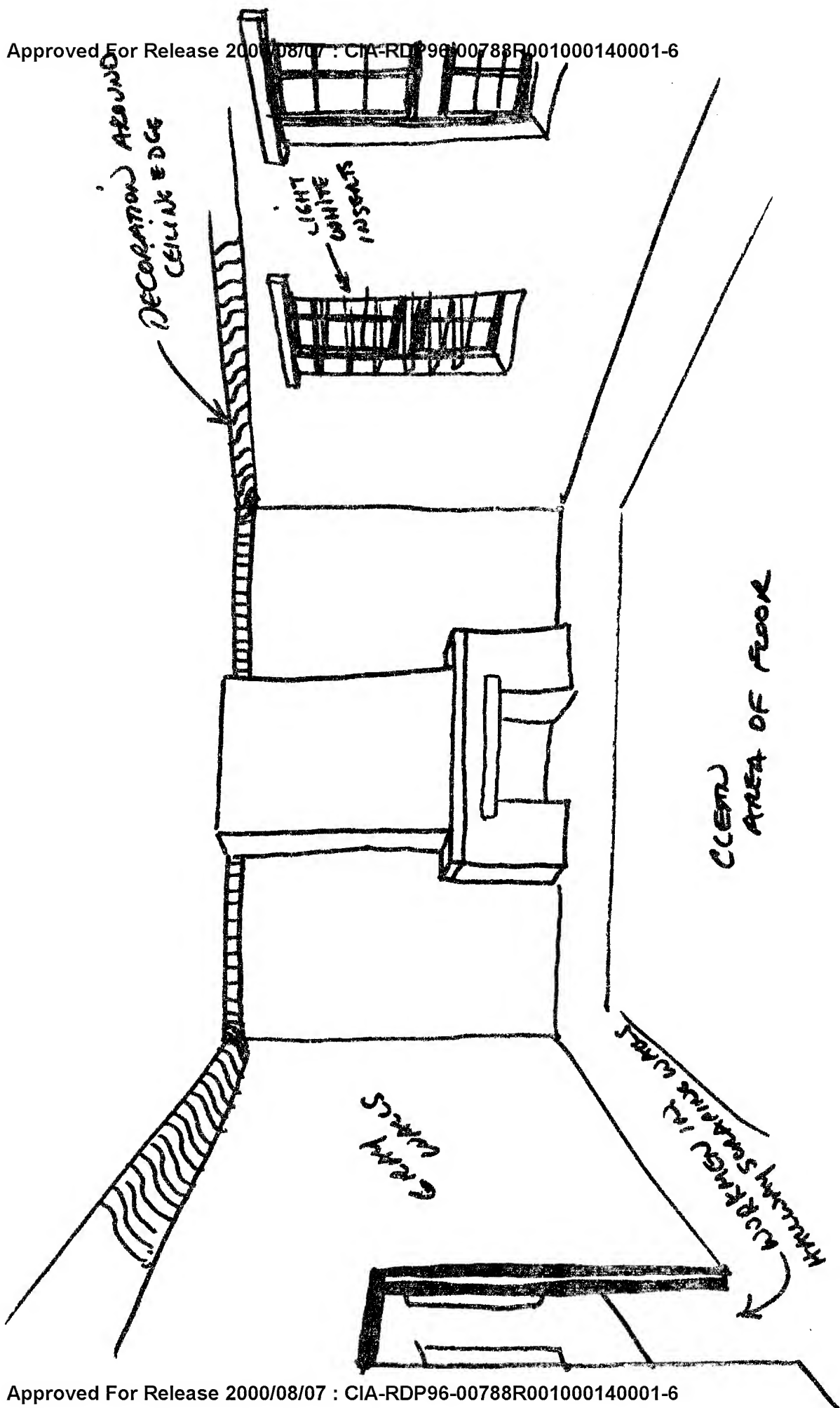
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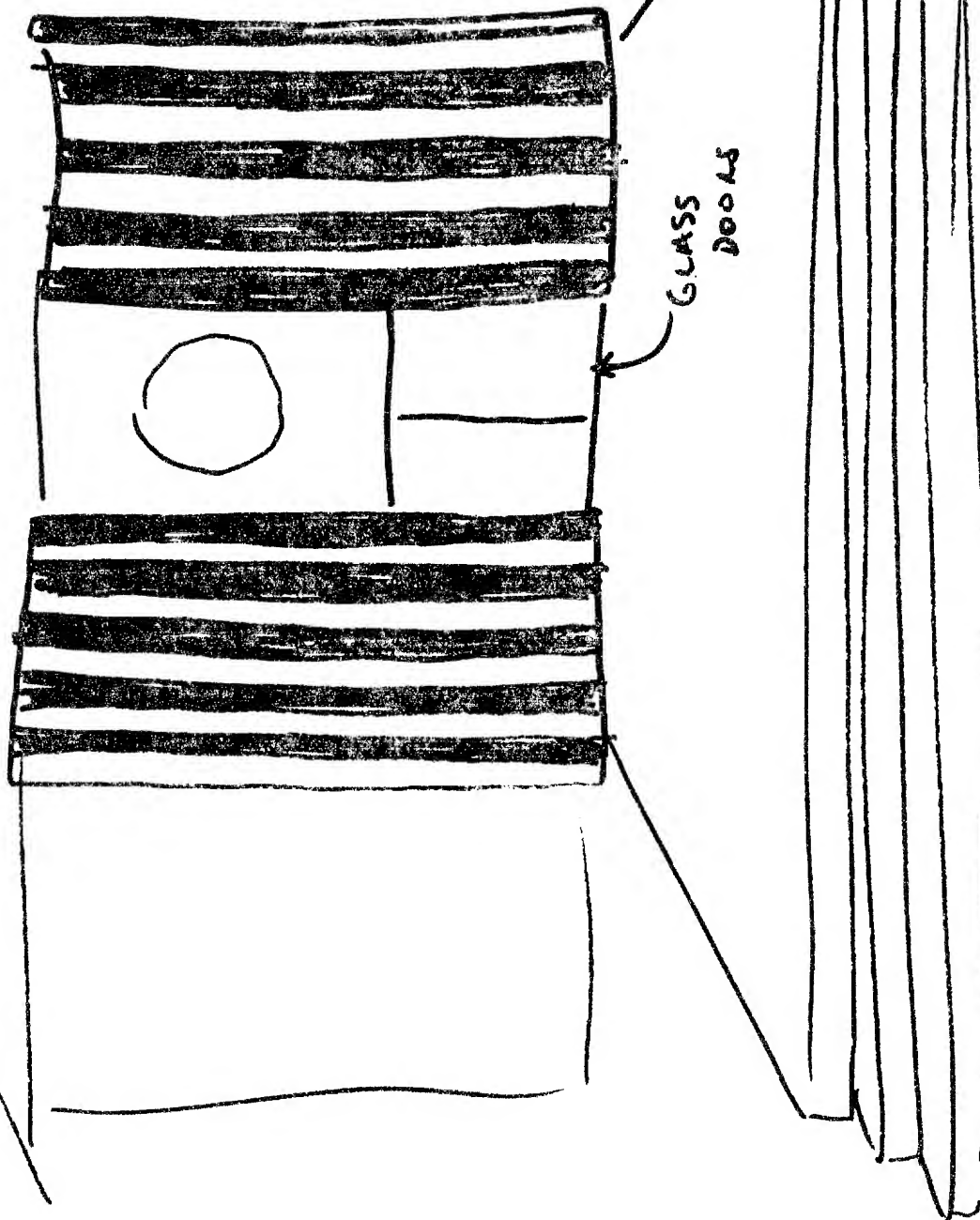
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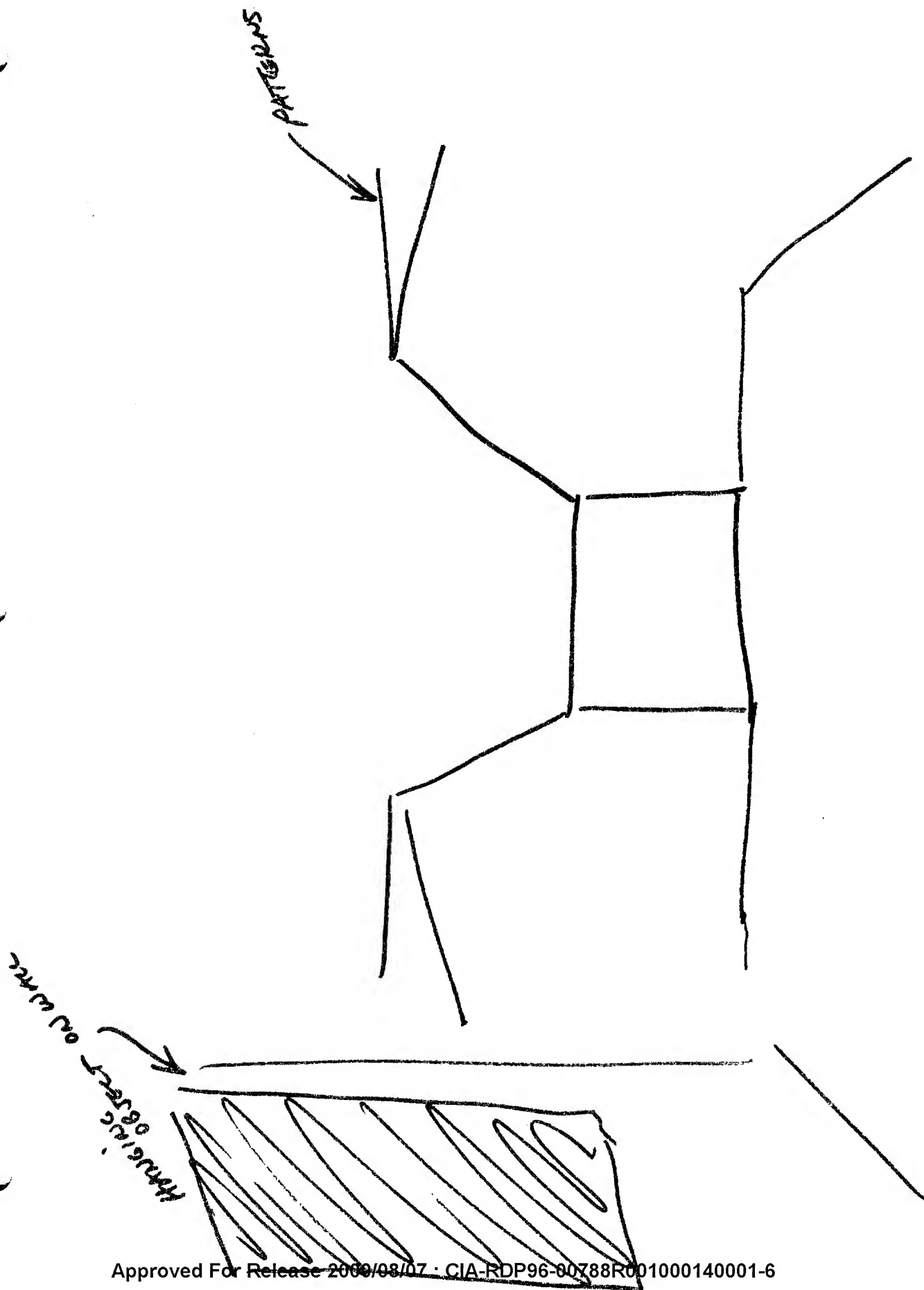
- #01: And there was a...some kind of a round thing here and there was glass doors.... This kind of effect. Page two... very simple, very plain, except for the vertical stripes. And, uh, sort of like an old building with a modern facelift. Then the entranceway...what I got inside the entranceway, I got a feeling like there was a...there was like a "V" some kind of a "V" design. These are just patterns. And there was this large hanging thing...was looking towards the rear. And that's all I perceived, just this big empty entrance thing.
- #66: Okay, that's page three then, you walk in and you have-
- #01: Just this pattern like hits you in the face, and I don't know what the pattern is...but just the dark and white pattern difference, and a big hanging thing on the left. And I felt like this entrance hall was like two stories tall, like a cube cut out of the center of the building, center front of the building. This might be some kind of a platform or a balcony type arrangement.
- #66: Okay. You've drawn some rather distinct lines, and a feeling of emptiness.
- #01: The whole building was empty.
- #66: Okay, is there anything else you'd like to add?
- #01: I got one flash, I got one flash of a room just perfectly packed and stacked with furniture, but it went away, and I'm not sure if I was just creating that in my mind, because I was finding this big empty building or what.
- #66: So you're saying that this room that you perceived for a moment was a storage area, or was it a place that had furniture aligned in what we might say in a normal array?
- #01: Well, I just, I got a picture in my head of a room, a normal room that was just packed solid with furniture, but it was so quick, you know, it was one of these instantaneous things that I wasn't sure whether or not it was overlay, if I was inventing that room because I lacked furniture elsewhere in the building. That's the reason why I didn't mention it, because I concentrated on it and it didn't come back, so I ignored it.
- #66: Anything else you'd like to add?
- #01: Predominant color of the interior of the building is gray, light blue and gray. There's really no predominance of any pastel colors, just light blue and gray, and it's a very sombre building, but it's empty. It's being renovated and it's empty. Renovated meaning, you know, scraping things off the walls and painting and things like that. That's all I got.
- #66: Okay.

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TAB







TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-20

1. (S/NOFORN) This remote viewer has been working on the Iran hostage problem for amny months. He has been exposed to a myriad of information both classified and open source.
2. (S/NOFORN) Prior to this session the viewer was shown classified overhead imagery of "September". The photograph is not included herein due to its classification.

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